

| COURSE | FA18 | SP19 | FA19 | SP20 | FA20 | SP21 | FA21 | SP22 | FA22 | SP23 |
|---|------|------|------|------|------|------|------|------|------|------|
| ENGL-31800: Writing Center Practicum | X | | X | | X | | X | | X | |
| ENGL-33800: Teaching Young Adult Literature | | X | | X | | X | | X | | X |
| FILM STUDIES MINOR REQUIREMENTS * = Required; others are Electives 2-3 courses offered each semester | | | | | | | | | | |
| ENGL-22700: Stories into Film | X | | X | | X | | X | | X | |
| ENGL-27000: Introduction to Film Studies * | X | | X | | X | | X | | X | |
| ENGL-36100: Topics in Film and Literature | | | | | | | | | | |
| ENGL-36300: Postmodern Amer. Fiction & Film | | | | | | | | | | |
| ENGL-37000: Topics in Film Study | X | | | | | | | | | |
| ENGL-37100: Classic Hollywood Cinema | | X | | | X | | | X | | |
| ENGL-37200: The History of Film | | | | | | | | | | |
| ENGL-37400: The Horror Film | | X | | X | | X | | X | | X |
| ENGL-37500: Women in Film | | | | | | | | | | |
| ENGL-37600: World/Ethnic Film | | | | | | | | | | |
| ENGL-43000: Film Theory and Criticism * | | | X | | | X | | | X | |
| COMM-23000: Digital Filmmaking | | X | | X | | X | | X | | X |

| <i>Electives (choose 3 of the following)</i> | | | | | | | | | | |
|--|---|---|---|---|-----|---|---|---|-----|---|
| ENGL-33500: U.S. Latino/a Literature | | X | | | | X | | | | X |
| ENGL-33600: Latin American Literature | | | | X | | | | X | | |
| ENGL-37600: World/Ethnic | | | | | [X] | | | | [X] | |
| FLAN-28300: Second-Year Spanish 2 | X | X | X | X | X | X | X | X | X | X |
| FLAN-37200: Spain and Its Literature | X | | | | X | | | | X | |
| FLAN-29200: Second-Year in Location 2 | X | X | X | X | X | X | X | X | X | X |
| <i>(See other options in course catalog)</i> | | | | | | | | | | |

OTHER LANGUAGES OFFERED:

ITALIAN

JAPANESE